

2023 Kentucky Art Education Association

All-State: Northern Region

High School Art Exhibition

Artwork Drop Off: NKU Sculpture Building, Sat Feb 18 (9am-noon)

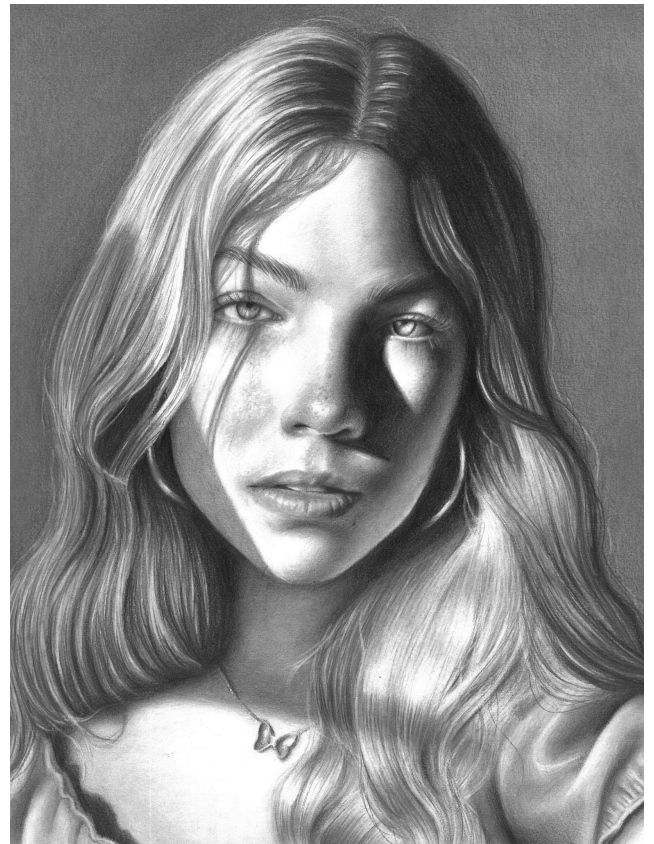
Regional Exhibition Overview

The KyAEA Northern Region invites entries of high school artwork for exhibition and awards. Each teacher may enter up to 15 pieces. The exhibition will be held from Feb 20th to March 2nd in Northern Kentucky University's Sculpture Building Gallery. Work will be received Sat Feb 18th from 9am to Noon.

A panel of jurors will review entered work the week of Feb 20th. Teachers will be notified of winning work shortly after jurying. The state level show will be in-person this year. Regional works that qualify for the state show will be kept after the regional show and forwarded to state.

All art teachers/sponsors wanting to participate in this show must hold an active membership with KyAEA and NAEA. All participating art teachers should pay their NAEA membership before the regional show. To find information on membership, visit the [NAEA Membership webpage](#). Art teachers can be any instructor who works with high school aged students with artistic development (i.e. homeschooling or individual instruction).

To prepare for the submission of student work to the exhibition, begin by looking at the Exhibition Timetable, Guidelines and Categories below. Then, complete the Entry Process on page 7.



2022 Northern Region Best in Show 2D
Ella Rinehard
Campbell County High School

Exhibition Timetable

Any entry in any category which does not comply with the All-State Guidelines will be disqualified.

by Jan 30th	Teachers declare intention to participate via Google Form .
Feb 18th (9am-noon)	Artwork drop off at NKU Sculpture Building gallery. <ul style="list-style-type: none"> ● Max 15 pieces per teacher ● Pieces should be matted or prepared for display. ● Each piece must have entry tag attached (find tags here) ● Digital inventory (shared via email) must be completed.
Feb 20th - Mar 2nd	Exhibition open for viewing 9am - 9pm. To schedule a field trip to view the artwork, contact: Sso-Rha Kang Director of Galleries and Outreach kangs5@nku.edu (859) 572-5148
Feb 20th-21st	Jurying of physical artworks
Feb 24th or sooner	Teachers notified of results
March 2nd	Closing reception and awards ceremony. <ul style="list-style-type: none"> ● Students are encouraged to attend. ● Work will be deinstalled and sent home after the ceremony. ● Each school must have a designated representative to take home unclaimed artwork and awards at the conclusion of the ceremony.
March 27th-31st	State-level judging
April 1st	State Level Show at Hellmann Arts Center, Covington, KY
April 30th	All State Show Awards Reception at Hellmann Art Center at 2 pm

Entry Process

The submission process for student artwork entries is a three-part process as detailed below:

1. [Teacher Information Google Form](#) – This form declares your intention to participate and is to be completed ONCE by EACH TEACHER. This form is used to collect teacher information, school information, and membership information for postcard mailings and awards.
2. [Student Entry Catalog Google Sheet](#) (will be shared via email once the above *declaration to participate* form is complete)– This Google Sheet is the master catalog of information for the artwork you submit to the regional show. Teachers can add artworks over a period of time to the Google Sheet before the regional deadline. The Google Sheet requires the student information and artwork information, and is used for postcard and awards mailings.
3. [Artwork Entry Tags](#) – Each artwork must have an entry tag attached to its back when the work is dropped off. [A Google Doc version of the tags can be found here](#). Please make a copy of the Doc, fill out your students' information, print them off, and attach them to your entries. Tags should be attached to the bottom right corner of the artwork when looking at it, with the tag folded in half to hide the information. Tags will be unfolded once juring is completed.

Exhibition Guidelines

Thank you for carefully reading all of the important information below before submitting entries.

SIZE AND WEIGHT LIMITATIONS

1. Two-dimensional works must not exceed 36 inches in any dimension, including mounting and matting.
2. Three-dimensional work must not exceed 36 inches in any dimension, must be self-supporting, mounted safely, and weigh less than 30 pounds. ****exception in fashion categories****
3. Please make sure you are okay with us using clamps on mats to display work.

LIABILITY

NKU's gallery is a public space. Though monitored regularly, entrants accept the risk of displaying work in a public space.

ORIGINALITY

All entries must be original. Copying is not acceptable for this competition. **Do not submit any work copied from a published photograph, magazine, book illustration, or any other artwork.** If there is any doubt as to the originality of a work, the teacher should not submit it. If at any point in the program a work is found to be plagiarized it will be disqualified and awards will be withdrawn. The juror's decision will be final. Judges retain the right to move any piece to a category other than the one specified on the entry form if it is deemed that the piece fits more appropriately in a different category. Do not submit work that has previously been entered in the High School Art Exhibition or other KYAEA Regional exhibits.

(Please note: *While judges recognize the potential value of thoroughly examining and/or sometimes copying from a

published work, and they recognize that even great artists have grown artistically from such experiences, please be reminded that for this exhibition/competition copied entries must be disqualified. Please review the judging criteria and the list of categories for further clarification.)

ELIGIBILITY

1. Students in grades 9-12 regularly and currently in public or private Kentucky schools are eligible. Students over the age of 20 or graduating from high school before September of the present school year are not eligible.
2. Students' artwork must be submitted through the school with the approval of the regular school *Art Teacher*, or Principal if there is no art teacher. Current or renewing members of KYAEA/NAEA are eligible to enter students' work at no charge. Art teachers can be any instructor who works with high school aged students with artistic development (i.e. home schooling or individual instruction). Regional coordinators will need to have a list of members from the Membership Chair to validate membership.
3. Student art work must conform to the definition of originality that is stated in the rules, fit one of the approved art categories, and conform to all the specifications as set in the rules and guidelines.
4. **Each teacher may submit up to 15 pieces for this regional level** competition exhibition.
5. ENTRIES WITHOUT PROOF OF MEMBERSHIP WILL NOT BE ACCEPTED AT THE REGIONAL LEVEL. THE MEMBERSHIP NUMBER GIVEN BY NAEA WILL BE CHECKED AND VERIFIED BY THE REGIONAL COORDINATOR.

GUIDELINES

Works that do not meet the KYAEA All-State guidelines will be disqualified.

It is the responsibility of the art teacher to submit:

- **a digital catalog of entries via Google Form**
- **matted or otherwise hang-ready artworks**
- **completed entry tags properly attached to the back of each entry (attached below)**

JUDGING

1. Judges look for artworks that express imaginative content, personal interpretation, and individual viewpoints, as well as technical competence and skill in handling the media.*
2. Judges stress the need for overall craftsmanship, especially in finishing, mounting and hanging. If a rod or other device is used, it should be an integral part of the work. Entries that are fragile or difficult to handle should not be submitted.
3. Collaborative works are only accepted in the Video/ Film/ Animation category. For all other categories, collaborative works are not accepted. A complete submission form must be submitted for each student involved with the collaborative Video/Film/Animation submissions. A statement describing the role of each student must also accompany the work (attach to entry form).
4. Judges' decisions are final.
5. First, Second, and Third place will be given in each category. Best of Shows and Honorable mentions and other awards may be given at the discretion of the awards committee.
6. All Regional First Place artworks will be eligible for entry at the State Level competition/exhibition.

(Please note: *As previously stated, while judges recognize the potential value of thoroughly examining and/or sometimes copying from a published work, and they recognize that even great artists have grown artistically from such experiences, please be reminded that for this exhibition/competition copied entries must be disqualified. Please review the judging criteria and the list of categories for further clarification.)

QUESTIONS

Please keep this packet for future reference. Contact your Regional Coordinator, Brian Harmon (brian.harmon@campbell.kyschools.us) with submission questions. To help maintain effective communication, all inquiries must be made between the Regional Coordinator and the school's art teacher (rather than administrative assistants, secretaries, students, or their parents). E-mail is the most effective mode of communication at this time. Please do not hesitate to send questions in order to help make this a *positive experience for our young artists*.

Exhibition Categories

1. PAINTING: Art created by applying pigment to a two-dimensional surface. Examples (including but not limited to): Oil, acrylic, watercolor, gouache, tempera, ink, encaustic, fresco, spray paint, etc. applied on canvas, canvas board, paper or any flat surface. **Special Instructions: Paintings copied from published photographs, the internet, or existing works should not be submitted and will be disqualified.**

Please refer to the copyright and plagiarism guide for more detailed information.

2. DRAWING: Art that is manually drawn on a two-dimensional surface. Work that is rendered through manual or mechanical means on a two-dimensional surface. Work submitted to this category includes traditional and contemporary drawing and illustration techniques, and can range from the highly rendered and stylized to the observational and gestural. Examples (including but not limited to): Pencil, ink, charcoal, pastel, crayon, scratchboard, marker, etc. **Special Instructions: Drawings copied from published photographs, the internet or existing works should not be submitted and will be disqualified. Please refer to the copyright and plagiarism guide for more detailed information.**

3. MIXED MEDIA: Art made from more than one medium, usually with a three-dimensional element. Examples (including but not limited to): Collage, assemblage, cut paper, handmade paper, fine art books, etc. Materials may extend a maximum of 3 inches beyond the surface, but such an entry must be designed to hang on a wall. If entries are over one pound in weight, a sturdy hanging wire must be securely attached. **Special Instructions: Combinations of painting and drawing applied only to one surface should be submitted to either the Painting or Drawing categories. Mixed media assemblages meant to be viewed in the round should be submitted in the Sculpture category.**

4. PRINTMAKING: Work made by transferring ink from one prepared surface (plate, screen, etc.) onto paper or another flat surface. Examples (including but not limited to): Woodcut/linocut, monotype, intaglio, lithography, etching, silkscreen printing, collograph, etc. **Special Instructions: Identify the printmaking technique used in the "List Materials" section of registration.**

5. GRAPHIC DESIGN: Art created for **commercial or applied purposes**. Design includes work that has a defined use such as advertising, communications or product design. Examples (including but not limited to): Magazine layouts, book covers, greeting cards, fonts, letterhead, business cards, calendars, signage, as well as proposals for products such as electronic devices, cars, bicycles, skateboards, furniture, toys, etc. **Special Instructions: Identify computer software or traditional materials used in the "List Materials" section of the submission form. If you are using collaged images, please refer to the copyright and plagiarism guide.**

6. FASHION DESIGN: Articles of clothing or fashion accessories other than jewelry (which should be submitted to the Jewelry Category). Examples (including but not limited to): Fully-realized articles and outfits, sketches, tech packs, etc. Jackets, dresses, shirts, gowns, scarves, hats, bags, belts, shoes, etc. as well as experimental designs, wearable art, and work made from found materials. **The method of display is the responsibility of the art teacher** (or her/his student). The regional or All-state coordinators cannot be responsible for the actual display method of these pieces.

7. FIBER ARTS & TEXTILE DESIGN: Creations in fiber or fabric, including batik, weaving, stitchery, hooking, and tufting. Also includes hand-made paper. Designs for printed or dyed textiles should be submitted in this category. Please indicate the intended use of the design on the entry form.

8. SCULPTURE: Three-dimensional art objects created by carving, casting, or other shaping techniques. Work in-the-round or relief-modeled, carved, cast or assembled. Non-fired clay synthetic materials such as sculpy should be entered in this category (exception would be Sculpy pieces where designs clearly fit into the category of Jewelry). Also includes 3D arts such as sculpted books. Examples (including but not limited to): Modeled, carved, cast, constructed, or assembled objects. Materials may include but are not limited to: clay, cardboard, metal, acrylic, wood, glass, stone, marble, textiles, plastics, and found objects.

9. CERAMICS: Kiln-fired artworks made from clay, utilitarian or non-utilitarian, glazed or unglazed. All guidelines concerning size, weight, and originality apply.

10. JEWELRY, GLASS & METALSMITHING: Art objects worn for personal adornment or decoration. Examples (including but not limited to): Bracelets, rings, brooches, earrings, cufflinks, necklaces, etc. Special Instructions: Materials may include metal, semi-precious stones, plastic, beading, found objects, fused glass, etc. Any material or combination of materials may be suitable. Commercially cut shapes should not be utilized as a basis for individual work. Precious stones and metals may be used, but sponsors carry no insurance for these items. **Please write a description of item on entry form.**

11. PHOTOGRAPHY: Images captured by either an analog or digital camera. Examples (including but not limited to): Black and white photographs, color photographs, digital or analog photographs, photograms, other experimental photography, etc. **Special Instructions: Identify type of photographic techniques used in the "List Materials" section of registration form. Editing software (Adobe Photoshop, Corel PaintShop Photo Pro, Photo Explosion, etc.) is acceptable to use for minor touch-ups and image correction in a manner that replicates traditional darkroom techniques (cropping, dodging, burning, adjusting brightness, contrast, color balance, etc). Works that are digitally collaged, cloned, layered, merged, distorted, or heavily manipulated with computer software must be submitted in the Digital Art category.**

12. DIGITAL ART: Computer-generated artwork OR artwork captured digitally and heavily collaged or manipulated to produce a new image. The production of digital art relies heavily upon computer software such as Adobe Photoshop, Adobe Illustrator, GIMP, Macromedia Freehand, CorelDraw, or other graphics editing programs. Examples (including but not limited to): Digital collages, photo manipulation, photo compilations, digital painting, and fractal art. **Special Instructions: Identify computer software used in the "List Materials" section of the submission form. Digital photographs that are "touched up" or lightly manipulated using computer software should be entered in the Photography category.**

If you are using collaged images, please refer to the copyright and plagiarism guide.

13. VIDEO / FILM / ANIMATION: This category is for any film making process. Entries cannot be longer than 5 minutes in length. Entries may be collaborative, but only one submission per disk. Video/Film/Animation Projects of an experimental, abstract, or narrative nature, hand-drawn, computer-generated, Claymation or figure/model animation. **Works should be submitted via a public web link such as Google Drive or YouTube.** Special note on collaborative works: Collaborative works are only accepted in the Video/ Film/ Animation category. For all other categories, collaborative works are not accepted. A complete submission form must be submitted for each student involved with the collaborative Video/Film/Animation submissions. **Special Instructions: On entry form, identify computer software used (if applicable).**

Students cannot use copyrighted music in their work without the permission of the original artist. Students who obtain copyrights to music must obtain documentation from the artist and send it with their submission form.

COPYRIGHT & PLAGIARISM GUIDELINES: Work that is submitted to the All State Competition must not be

plagiarized or violate copyright laws. If a submitted work is plagiarized and/or violates copyright law, the work will be disqualified from the All State Competition. To avoid this from happening, please review the guidelines on the Scholastic Art website before submitting your work.

<http://www.artandwriting.org/the-awards/copyright-and-plagiarism/>

QUESTIONS

If you have any issues or concerns, please contact me (brian.harmon@campbell.kyschools.us). Happy arting!



Best in Show 2022: 3D
Elaina Richards
Ryle High School

